

List of Works

No	Title of Work	Artist's Name	Year of Production	Owner
Part 1 - From Paintings of Everyday Life to <i>Ukiyoe</i> : The Early Days of <i>Ukiyoe</i>				
1	(Reference Exhibit) Folding Screen Depicting Dog Hunt (Right Half)		Early Edo period (17th century)	Eisei Bunko (Entrusted to the Kumamoto Prefectural Museum of Art)
2	Beauty Gazing at the Moon		Early Edo period (17th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
3	Cat, Man, and Women		Early Edo period (17th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
4	Six Beauties in Front of a Mirror	Hishikawa school	Early Edo period (17th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
5	Pleasure Boats	Hishikawa school	Early Edo period (17th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
6	Messenger Delivering a Letter / Beauty Reading		Mid-Edo period (18th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
Part 2 - Masters of Ukiyoe Painting				
7	Standing Beauty	Kaigetsudo school	Mid-Edo period (18th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
8	Beauty Visiting a Hermitage	Tamura Suio	Mid-Edo period (18th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
9	Beauty Riding a Crane	Miyagawa Choshun	Mid-Edo period (18th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)

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10	Beauty Enjoying a Cool Evening	Miyagawa Issho	Mid-Edo period (18th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
11	Stopping to View a Mountain	Kawamata Tsuneyuki	Mid-Edo period (18th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
12	Princess Joruri and Ushiwakamaru (Parody of the Tale of Princess Joruri)	Kawamata Tsunemasa	Mid-Edo period (18th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
13	Crowd of People on a Bridge	Teisai Hokuba	Late Edo period (19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
Part 3 - Imanishi's Beloved Pictures of Beauties				
14	Man and Woman in the Snow	Miyagawa Issho	Mid-Edo period (18th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
15	Enjoying Books in a House Next to a Plum Tree	Tamura Suio	Mid-Edo period (18th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
16	Prostitute at the Foot of the Stairs	Kawamata Tsunemasa	Mid-Edo period (18th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
17	Beauty Arranging Flowers	Isoda Koryusai	Mid-Edo period (18th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
18	Procession of Courtesans under Cherry Blossoms	Katsukawa Shunsho	Mid-Edo period (18th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
19	The Cowherd and the Weaver Girl	Tsukioka Settei	Mid-Edo period (18th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
20	Beauty Performing a Ritual Noh Dance	Ishikawa Toyonobu	Mid-Edo period (18th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)

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21	Beauties in Front of the Shubinomatsu Pine	Kubo Shunman	Late Edo period (18th-19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
22	Beauties Strolling under Cherry Blossoms	Chobunsai Eishi	Late Edo period (18th-19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
23	Beauty with a Telescope	Utawaga Toyokuni I	Late Edo period (18th-19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
24	Scene from the Noh Play "Sumidagawa" (The Sumida River)	Utawaga Toyohiro	Late Edo period (18th-19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
25	Geisha on a Pier	Teisai Hokuba	Late Edo period (19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
26	Beauty Enjoying the Cool Air at Ryogoku	Teisai Hokuba	Late Edo period (19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
27	Three Musicians	Homei (Kitagawa school)	Late Edo period (19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
28	The Kabuki Actor Ichikawa Danjuro Boating on the Sumida River	Hasegawa Settan	Late Edo period (19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
29	Geisha under Cherry Blossoms	Kikukawa Eizan	Late Edo period (19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
30	Courtesan with Serving Girls	Keisai Eisen	Late Edo period (19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
Part 4 - The Many Different Themes of Ukiyoe				
31	Geisha Party in Linear Perspective		Mid-Edo period (18th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)

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32	Circular Portrait of the Kabuki Actor Ichikawa Danjuro V as Kagekiyo	Katsukawa Shunko	Late Edo period (18th-19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
33	The Kabuki Actor Matsumoto Koshiro as the Villain Nikki Danjo	Utagawa Toyokuni I	Late Edo period (18th-19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
34	The Kabuki Actor Nakamura Shikan Dressed for the Stage	Shunkosai Hokushu	Late Edo period (19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
35	Beauty Blindfolding Bodhidharma	Ishida Gyokuzan	Late Edo period (19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
36	Shoki, the Demon-Queller	Katsushika Hokusai	Late Edo period (19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
37	Beauty Praying for Rain	Shikosai Hokuitsu	Late Edo period (19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
38	Treasure Ship Bearing God of Good Fortune	Utagawa Kuniyoshi	Late Edo period (19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
39	The Sumida River and Mimeguri Shrine in the Snow	Chobunsai Eishi	Late Edo period (18th-19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
40	View of Mount Fuji	Utagawa Hiroshige	Late Edo period (19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
41	Four Elegant Sleepers	Ko Sukoku	Late Edo period (18th-19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
42	The Third Princess (Parody of the Tale of Genji)	Toyokawa Eishin	Late Edo period (19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
43	Hunting for Fireflies (Parody of the Battle of Uji)	Teisai Hokuba	Late Edo period (19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)

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44	Illustrated Scroll of Hell	Nichosai	Late Edo period (19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
Part 5 - The Evolution of Ukiyoe: From the Fall of the Tokugawa Shogunate to the Modern Era				
45	Standing Courtesan with Two Combs in Her Hair	Utagawa Kuniyoshi	Late Edo period (19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
46	Teahouse on the Shore	Utagawa Yoshihide	Meiji era (19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
47	Digging for Clams	Utagawa Kunimine	Meiji era (19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
48	Asahina Holds Soga Goro by the Skirt of His Armor	Kobayashi Eitaku	Meiji era (19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
49	The Empress Jingu and Her Minister Takenouchi no Sukune	Utagawa Yoshiteru	Meiji era (19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
50	Teahouse with a View of a Waterfall	Kaburagi Kiyokata	20th century	Kumamoto Prefectural Museum of Art (Imanishi Collection)
51	Moonlit Night	Ito Shinsui	20th century	Kumamoto Prefectural Museum of Art (Imanishi Collection)
52	The Kabuki Actor Nakamura Kichiemon as Danshichi Kurobei	Torii Kiyotada IV	20th century	Kumamoto Prefectural Museum of Art (Imanishi Collection)
Part 6 - Calligraphy of the Imanishi Collection: Gocho, the Great Calligrapher of Higo				
53	Single Line of Calligraphy	Gocho	Late Edo period (19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)

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54	Single Line of Calligraphy	Gocho	Late Edo period (19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
55	Single Line of Calligraphy	Gocho	Late Edo period (19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
56	Single Line of Calligraphy	Gocho	Late Edo period (19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
57	Single Line of Calligraphy	Gocho	Late Edo period (19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
58	Single Line of Calligraphy	Gocho	1824	Kumamoto Prefectural Museum of Art (Imanishi Collection)
59	Three Large Characters	Gocho	Late Edo period (19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
60	Single Line of Calligraphy	Gocho	1830	Kumamoto Prefectural Museum of Art (Imanishi Collection)
61	<i>Waka</i> Poem	Gocho	Late Edo period (19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
62	<i>Waka</i> Poem	Gocho	Late Edo period (19th century)	Kumamoto Prefectural Museum of Art (Imanishi Collection)
Part 7 - Modern Crafts of the Imanishi Collection: Takano Shozan, Masumura Mashiki & Hirata Goyo				
63	Tray with Handle, Made with <i>Kanshitsu</i> (Dry Lacquer) Technique	Takano Shozan	1960	Kumamoto Prefectural Museum of Art (Imanishi Collection)
64	<i>Makie</i> Incense Container with Spring and Autumn Design (Butterflies/Bell Crickets)	Takano Shozan	1970	Kumamoto Prefectural Museum of Art (Imanishi Collection)

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65	Tray with Red Sun Design, Made with <i>Kanshitsu</i> (Dry Lacquer) Technique	Masumura Mashiki	1957	Kumamoto Prefectural Museum of Art (Imanishi Collection)
66	Tray with Stream Pattern, Made with <i>Kanshitsu</i> (Dry Lacquer) Technique	Masumura Mashiki	1962	Kumamoto Prefectural Museum of Art (Imanishi Collection)
67	Costumed Doll: "Game"	Hirata Goyo	20th century	Kumamoto Prefectural Museum of Art (Imanishi Collection)
68	Costumed Doll: "Small Sparrow"	Hirata Goyo	20th century	Kumamoto Prefectural Museum of Art (Imanishi Collection)
69	Costumed Doll: "Dream"	Hirata Goyo	20th century	Kumamoto Prefectural Museum of Art (Imanishi Collection)
70	Costumed Doll: "Ripe Pomegranate"	Hirata Goyo	20th century	Kumamoto Prefectural Museum of Art (Imanishi Collection)
71	Costumed Doll: "Winter Beauty"	Hirata Goyo	1958	Kumamoto Prefectural Museum of Art (Imanishi Collection)
72	Costumed Doll: "Auspicious Bird"	Hirata Goyo	1961	Kumamoto Prefectural Museum of Art (Imanishi Collection)
73	Costumed Doll: "Heron Spirit"	Hirata Goyo	1959	Kumamoto Prefectural Museum of Art (Imanishi Collection)
Museum Collection II - Permanent Exhibition: Collection Activities of the Kumamoto Prefectural Museum of Art				
74	Young Girl in a Hat	Pierre-Auguste Renoir	c. 1900	Kumamoto Prefectural Museum of Art

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1. Acquisition & Connection: The Modern Painting Collection				
75	Cupid	William-Adolphe Bouguereau	c. 1860	Kumamoto Prefectural Museum of Art
76	Still Life with Threads and Buttons	Fujita Tsuguharu (Léonard Tsuguharu Foujita)	1930	Kumamoto Prefectural Museum of Art
77	Child with a Violin	Fujita Tsuguharu (Léonard Tsuguharu Foujita)	1923	Kumamoto Prefectural Museum of Art
78	The Frugal Repast	Pablo Picasso	1904	Kumamoto Prefectural Museum of Art
79	Lake Shore	Maurice de Vlaminck	1912	Kumamoto Prefectural Museum of Art
80	Genevieve with a Fruit Basket	Jules Pascin	1929	Kumamoto Prefectural Museum of Art
81	Marguerite in a Straw Hat	André Lhote	c. 1920-1929	Kumamoto Prefectural Museum of Art
82	Girls on Horseback	Marie Laurencin	1922	Kumamoto Prefectural Museum of Art
83	Seated Young Nude	Moïse Kisling	1932	Kumamoto Prefectural Museum of Art
84	Flock of Birds in the Snow	Ebihara Kinosuke	1932	Kumamoto Prefectural Museum of Art
85	Circus Horse	Ebihara Kinosuke	1935	Kumamoto Prefectural Museum of Art

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86	Still Life with Bananas	Kawaguchi Kigai	c. 1928	Kumamoto Prefectural Museum of Art
87	Butterfly/Flowers	Nakayama Takashi	1939	Kumamoto Prefectural Museum of Art
2. In Search of New Ties: Selected New Acquisitions in Fiscal Year 2018				
88	Year-End Street	Noda Hideo	1934	Kumamoto Prefectural Museum of Art
89	On the Bus	Noda Hideo	1937	Kumamoto Prefectural Museum of Art
90	Winter in the City	Noda Hideo	1937	Kumamoto Prefectural Museum of Art
91	New York	Noda Hideo	1936	Kumamoto Prefectural Museum of Art (new acquisition)
92	Spring	Noda Hideo	1938	Kumamoto Prefectural Museum of Art
93	Train Platform in Summer	Noda Hideo	1939	Kumamoto Prefectural Museum of Art (new acquisition)
94	Paris Street	Noda Hideo	1938	Kumamoto Prefectural Museum of Art (new acquisition)
95	Work	Yamaguchi Takeo	c. 1978	Kumamoto Prefectural Museum of Art
96	Untitled (1)	Yamaguchi Takeo	c. 1978	Kumamoto Prefectural Museum of Art (new acquisition)

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97	Untitled (2)	Yamaguchi Takeo	1978	Kumamoto Prefectural Museum of Art (new acquisition)
98	Untitled (3)	Yamaguchi Takeo	1978	Kumamoto Prefectural Museum of Art (new acquisition)
99	Untitled (4)	Yamaguchi Takeo	c. 1978	Kumamoto Prefectural Museum of Art (new acquisition)
100	Form (Paper)	Sakamoto Zenzo	1968	Kumamoto Prefectural Museum of Art
101	Scrapbook No. 1-4	Sasaki Kosei	c. 1953-1967	Kumamoto Prefectural Museum of Art (new acquisition)
102	Archival Photographs of "Native Son: Sasaki Kosei Solo Exhibition"	Photographer unknown	1963	Kumamoto Prefectural Museum of Art (new acquisition)
103	Archival Photographs of "Dating Show in Front of the Shinjuku Koma Theater"	Photographer unknown	1966	Kumamoto Prefectural Museum of Art (new acquisition)
104	Archival Photographs of "Dating Show in Sukiyabashi Park"	Photographer unknown	1966	Kumamoto Prefectural Museum of Art (new acquisition)
105	Toru (From "Saita Toru Anthology," Sansaisha, 1968)	Photographer unknown	1967	
106	Black within Black	Saita Toru	1976	Kumamoto Prefectural Museum of Art
107	Untitled	Sasaki Kosei	2017	Kumamoto Prefectural Museum of Art (new acquisition)
Hamada Chimei Display Room - Period III: Faces				
108	Old Woman	Hamada Chimei	1951	Kumamoto Prefectural Museum of Art

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109	Neck	Hamada Chimei	1951	Kumamoto Prefectural Museum of Art
110	Face	Hamada Chimei	1952	Kumamoto Prefectural Museum of Art
111	Deranged Man	Hamada Chimei	1957	Kumamoto Prefectural Museum of Art
112	Face (From the Copperplate Print Collection "Visible Person")	Hamada Chimei	1975	Kumamoto Prefectural Museum of Art
113	Face (From the Copperplate Print Collection "Visible Person")	Hamada Chimei	1975	Kumamoto Prefectural Museum of Art
114	Face (From the Copperplate Print Collection "Visible Person")	Hamada Chimei	1975	Kumamoto Prefectural Museum of Art
115	Face (From the Copperplate Print Collection "Visible Person")	Hamada Chimei	1975	Kumamoto Prefectural Museum of Art
116	Face (From the Copperplate Print Collection "Visible Person")	Hamada Chimei	1975	Kumamoto Prefectural Museum of Art
117	Face	Hamada Chimei	1975	Kumamoto Prefectural Museum of Art
118	Face (From the Copperplate Print Collection "Cloudy Then Fair")	Hamada Chimei	1976	Kumamoto Prefectural Museum of Art
119	Illustration I for Poetry Anthology by Osada Hiroshi	Hamada Chimei	1973	Kumamoto Prefectural Museum of Art

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120	Girl's Face (From the Copperplate Print Collection "A Little Print Anthology")	Hamada Chimei	1992	Kumamoto Prefectural Museum of Art
121	Elderly Face (A) (From the Copperplate Print Collection "A Little Print Anthology")	Hamada Chimei	1992	Kumamoto Prefectural Museum of Art
122	Elderly Face (B) (From the Copperplate Print Collection "A Little Print Anthology")	Hamada Chimei	1992	Kumamoto Prefectural Museum of Art
123	Study / Neck	Hamada Chimei	2006	Kumamoto Prefectural Museum of Art